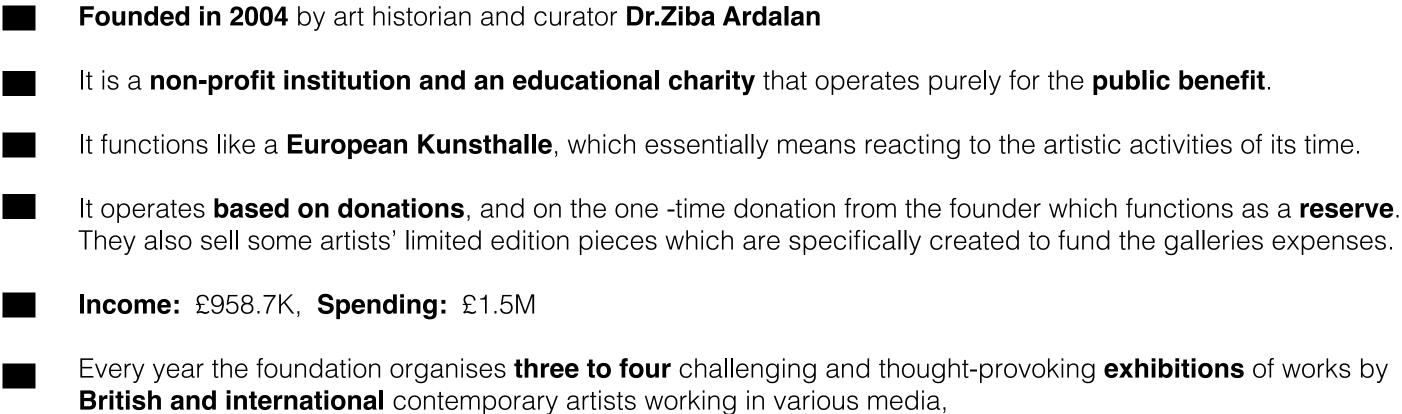
PPD PROJECT

PARASOL UNIT GALLERY

CHRISTINA ANAGNOSTOU, JAIME MARTINEZ, OBBIE BROWN, KARYMA ELALEM



1. WHO IS PARASOL UNIT?



2. CURATORIAL PRACTICES

- The gallery focuses on exhibiting and supporting mid-career artists (David Claerbout and Darren Almond), present emerging artists (Julian Charrière and Tschabalala Self) and revaluate long-established artists.
- **Dr. Ziba Ardalan** states that she **doesn't follow** any particular set of **rules or platforms**. She explains: "You can't show art that you don't relate to, you don't feel it".
- She tries to **understand** as much as she can about **artists' works and lives** before inviting them to show. For instance, she visited the Japanese fishing village where **Shinro Ohtake**, lives and works.

3. EXHIBITED ARTISTS

HYON GYON

ELGER ESSER

TSCHABALALA SELF

RANA BEGUM

3. EXHIBITED ARTISTS

4. EDUCATIONAL AND COMMUNAL ACTIVITIES

- The education programme is planned very much around the exhibition programme and content, which is largely international.
- The **children and family programme** is set up to **support the community** and they try to push the boundaries with different workshops in order to awaken an interest in art at an early age. For instance storytelling ,conversations with artists led by the founder, lectures, artists talks, and tour+dinner with artists.
 - They held an **auction to reach out to the local community** and to fund the gallery.

5. HOW TO GET INVOLVED?

- Internships: preferably with masters degree to help the organisation. Volunteers have travel and lunch expenses paid.
- Volunteer: help in the workshops and work closely with staff in the Community Education Programme
- Memberships: donations or become members of Parasol Circle to support Parasol unit with an annual donation of £1,800 (or £2,000 for a joint membership) and gain special access to a bespoke schedule of events and benefits.